

CATHERINE FILLOUX – PLAYWRIGHT
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PLAYS (SELECTED PRODUCTIONS)

DOG AND WOLF

2010 59E59 Theaters, New York City
 (Developed at The Playwrights' Center, Minneapolis & New York Theatre Workshop, NYC)

KILLING THE BOSS

2008 Cherry Lane Theatre, New York City; Director Jean Randich

LEMKIN'S HOUSE

2007 Season, Rideau de Bruxelles, Brussels, Belgium
 2006 McGinn-Cazale Theatre, NYC; Producers: Vital Theatre Co. & Body Politic Theater
 2006 78th Street Theatre Lab's Season, NYC
 2005 Season, Kamerni Teatar 55, Sarajevo, Bosnia; & Roxy Art House, Edinburgh
 2005 U.S. Holocaust Memorial Museum, Washington D.C., (Reading co-sponsored by Theater J)

THE BREACH (with Tarell McCraney and Joe Sutton)

2008 Season, Seattle Repertory Theatre, Washington
 2007 Season, Southern Rep, New Orleans, Louisiana

THE BEAUTY INSIDE

2005 Season, New Georges, NYC (Co-produced with InterAct Theatre Co., Philadelphia, PA)

EYES OF THE HEART

2004 Season, National Asian American Theatre Company (NAATCO), New York City

ESCUELA DEL MUNDO

2006/2005 The Ohio State University (OSU) Theatre Department and Office of International Affairs, Columbus; touring high schools in Ohio

SILENCE OF GOD

2002 Season, Contemporary American Theater Festival, Shepherdstown, WV

MARY AND MYRA

2002 Season, Todd Mountain Theater Project, Roxbury, NY
 2000 Season, Contemporary American Theater Festival, Shepherdstown, WV
 (Videorecording of CATF Production in NY Public Library for Performing Arts, Lincoln Center)

ARTHUR'S WAR

2002 Theatreworks/USA, New York City

PRICE OF MADNESS

1996 Season, Emerging Artists Theatre Company, INTAR, New York City

ALL DRESSED UP AND NOWHERE TO GO

2009 Southern Connecticut State University, Lyman Center for the Performing Arts, New Haven
 1994 Season, Playwrights Theatre of Baltimore, MD

VENUS IN THE BIRDBATH

1990 Season, Alleyway Theatre, Buffalo, NY

CATHERINE FILLOUX - PLAYS (SELECTED PRODUCTIONS) - Continued

CUT TO: THE DEAL

2002 Season, Theater X, Milwaukee, WI

1988 Season, Brooklyn Playworks, Brooklyn, NY

THREE CONTINENTS

1998 InterAct Theatre Co., Philadelphia, PA (Reading)

1997 New Georges, New York City (Reading)

PHOTOGRAPHS FROM S-21 (A Short Play)

Produced in the U.S. and around the world, including Cambodia (in Khmer), Singapore, Thailand, India, Denmark, England and France.

PASSION.COM, MARRIAGE À TROIS, THE G WORD, LESSONS OF MY FATHER, STORKS, THE SUN ALWAYS ROSE, THE RUSSIAN DOLL, WHITE TRASH, VISITING HOURS produced at HB Playwrights Theatre, NYC; Immigrants' Theatre Project/Women Without Borders, NYC; New Georges, "Watch This Space: A New Georges Anthology", HERE, NYC; Lincoln Center Theater Directors Lab & Culture Project's "Brothers Karamazov", NYC; Women's Project; Yale Cabaret; University of California, San Diego Theatre Festival.

OPERA (SELECTED PRODUCTIONS)

2008-2007 Book and Lyrics, *WHERE ELEPHANTS WEEP*; Composer Him Sophy; Premiere at Chenla Theater in Phnom Penh, Cambodia, 2008; Previews in Lowell, MA 2007; Cambodian Living Arts.

2001 Libretto for opera, *THE FLOATING BOX: A Story in Chinatown*; Composer Jason Kao Hwang; 2005 Critic's Choice *Opera News*; World Premiere at re-opening of Asia Society, NYC; New World Records CD Release. Support from: NEA, Rockefeller MAP, Aaron Copland Fund.

SELECTED AWARDS/HONORS/COMMISSIONS

2009 New Generations-*Future Collaborations* award, Mellon Foundation/TCG

2010-2007 Core Writer, The Playwrights' Center, Minneapolis, MN

2006 PeaceWriting Award (Omni Center for Peace)

2006-1998 5-time Heideman Award Finalist (Actors Theatre of Louisville)

2006 The William Inge Center for the Arts Playwright-In-Residence, Independence, Kansas

2005 The Joe A. Callaway Award, New Dramatists

2004 Jury for 44th MES International Theater Festival Sarajevo, Bosnia

2004 Fulbright Senior Specialist (Higher Institute of Drama & Cultural Animation; Rabat, Morocco)

2004 Play Commission; The Ohio State University Theatre Dept. & Office of International Affairs

2004 Opera Commission; Composer Him Sophy, Cambodian Living Arts; John Burt, Producer

2003 Fulbright Senior Specialist (Royal University of Fine Arts; Phnom Penh, Cambodia)

2003 James Thurber Playwright-In-Residence, Columbus, Ohio

2002 Contemporary American Theater Festival New Play Commission, West Virginia

2002 Theatreworks/USA New Play Commission, New York City

2002 25th Bay Area Playwrights Festival, San Francisco, CA

2001 Asian Cultural Council Artist's Residency Grant in Asia (Cambodia), New York City

2001 Weissberger Award Finalist

1999 Roger L. Stevens award: The Kennedy Center Fund for New American Plays

1999 Winner Nausicaa Franco-American Play Contest

1998 Van Nostrand Playwright Commission

1996 Eric Kocher Playwrights Award (National Playwrights Conference, O'Neill Theater Center)

CATHERINE FILLOUX – Continued

SELECTED PUBLICATIONS

- *SILENCE OF GOD AND OTHER PLAYS BY CATHERINE FILLOUX* - Martin, Carol, Series Editor of "In Performance," London, New York, Calcutta: Seagull Books, 2009.
- *LEMKIN'S HOUSE* - Playscripts, Inc., 2007.
- *EYES OF THE HEART* - Playscripts, Inc., 2007; Martin, Carol and Saviana Stanesco, Editors. *Global Foreigners: An Anthology of Plays*. London, New York, Calcutta: Seagull Books, 2006; Stewart, Frank and Barry Lopez, Editors. *Maps of Reconciliation: Literature and the Ethical Imagination*. *Manoa*, 2007.
- *SILENCE OF GOD*- Skloot, Robert, Editor. *The Theatre of Genocide: Four Plays About Mass Murder in Rwanda, Bosnia, Cambodia, and Armenia*. The University of Wisconsin Press, 2008.
- *MARY AND MYRA*- Playscripts, Inc., 2005.
- *ALL DRESSED UP AND NOWHERE TO GO* - Playscripts, Inc., 2004.
- *VENUS IN THE BIRDBATH* - Playscripts, Inc., 2004.
- *PRICE OF MADNESS* - Playscripts, Inc., 2003.
- *PHOTOGRAPHS FROM S-21- Great Short Plays: Volume 4*. Playscripts, Inc., 2007; Lane, Eric and Nina Shengold, Editors. *Under Thirty: Plays for a New Generation*. New York: Vintage Books, 2004; Carden, William, Editor. *HB Playwrights Short Play Festival 1998 The Museum Plays*. Smith and Kraus, Inc, 2002.
- (--Other short plays also published by Playscripts, Inc., Smith and Kraus, Inc. The Dramatic Publishing Company and Applause.)

ARTICLES/CHAPTERS

- Chapter (Case Study): *Alive on Stage: Time, Histories and Bodies*; Cohen, Dr. Cynthia, et al, Editors. *Acting Together on the World Stage: Theatre, Ritual and Just Peace*, Brandeis, 2011.
- "Here and There"; The Dramatist: The Journal of The Dramatists Guild of America, Inc. March/April 2007, Vol. 9, No. 4.
- "Vulnerable Cultures"; Contemporary Theatre Review, Vol.16 (2), 2006 (Routledge/UK).
- "Kansas Abduction"; Roundup: League of Professional Theatre Women, Vol. VI, 2005-2006.
- "A Public Garden"; Contemporary Theatre Review, Vol.15 (2), 2005 (Routledge/UK).
- "Seeing Eyes: How contemporary plays open eyes and hearts to the legacy of Cambodia's killing fields"; American Theatre, January 2005.
- "Ten Gems on a Thread II"; The Drama Review, Winter, 2004.
- "Ten Gems on a Thread"; Manoa: In the Shadow of Angkor: Contemporary Writing From Cambodia, 2004 & @nd...a New Dramatists Publication, Winter 2002.

TRANSLATION (French to English)

- 2007 Translation Services – *THE LION KING* Paris, Disney
- 2003 Summer; Queen's Quarterly: A Canadian Review; Short Story, Aurélie Resch
- 1992 *BOOMERANG*, a play by Philippe Minyana; Ubu Repertory Theater, NYC (w/ Kevin Duffy)
- 1984 March; Dramatics Magazine: Interview with Eugene Ionesco

ORAL HISTORY

- 1997-1995 Oral History Project, "*A Circle of Grace*", with the Cambodian Woman's Group at St. Rita's Refugee Center, Bronx, NY; 2000 Community Arts Grant, Bronx Council on the Arts

SCREENPLAYS

- 2000 Play *EYES OF THE HEART*: Developed for Lifetime Television
- 1999 *PRISCILLA'S STORY*: Screenplay Treatment, Malvina Douglas Productions, NYC
- 1990 *ALTAR EGO*: Based on the Novel, "Vestments", by Alfred Alcorn
- 1988 *PRODIGAL SON*: Optioned by Justine Bateman, Bateman Co., Los Angeles, CA

CATHERINE FILLOUX – Continued

AFFILIATIONS

New Dramatists
 The Playwrights' Center
 Writers Guild of America, East
 Dramatists Guild
 Women's Project
 New Georges
 Board of Directors: New Dramatists (Playwright Member)
 League of Professional Theatre Women
 Theatre Without Borders: Co-Founder
 Leadership America: American Issues Forum
 Archive: The Catherine Filloux Collection at Jerome Lawrence and Robert E. Lee Theatre
 Research Institute at The Ohio State University
 Multiple Sclerosis Society, Government Relations Committee

EDUCATION

M.F.A. New York University, Tisch School of the Arts, Dramatic Writing Program (5/87)
 B.A. Theater, University of California, San Diego (6/82)
 French Baccalaureate with Honors: Philosophy - Toulon, France (6/78)

SELECTED SPEAKER/PANELIST/TEACHING

(Has served as a speaker/panelist at playwriting, human rights conferences and organizations around the world; and as a playwriting teacher in workshops at various universities/colleges.)

- Ongoing-2007 Wesleyan University Theater Department, Visiting Asst. Professor, Playwriting, CT
- 2009 *Bearing Exquisite Witness Arts Festival*, Joan B. Kroc Institute for Peace and Justice, University of San Diego, CA
- 2009 The Program in Holocaust and Human Rights Studies, Benjamin N. Cardozo School of Law, Yeshiva University, Panel Discussion on Genocide and Human Rights for the Book Launch of "Silence of God and Other Plays", The Jacob Burns Moot Court Room, NYC
- 2009 Advocacy, Expression & Education: Exploring Human Rights through the Arts, DePaul University, College of Law, International Human Rights Law Institute, Chicago, Panel III: *Picture This*
- 2008 Keynote Speaker: *The Wake of Memory*, "Lemkin's House: Remembering Genocide", 10th Annual Interdisciplinary Research Conference, Southern Connecticut State University, New Haven
- 2008 Women and Human Rights on the World Stage: An Evening with Catherine Filloux Assumption College, Worcester, Massachusetts, Presented by the Women's Studies Program
- 2008 Speaker, Amnesty International, Mercer County Group, Princeton, New Jersey
- 2008 Speaker, The Bushwick School for Social Justice, Brooklyn, NY
- 2008 Panelist: Middle East & Middle Eastern American Center, The Graduate Center, CUNY, *Trauma and Memoir*; Presider and Moderator: Alex Hinton
- 2008-7 M.S. Society Seattle and New Orleans Chapters, Talk in conjunction with *The Breach*, Seattle Repertory Theatre and Southern Rep, New Orleans
- 2007 Speaker, Youth Culture Arts Network International Conference, *Shared Spaces*, Sligo, Ireland
- 2007 Panelist: Colloquium *Devoir De Voir*, in conjunction with *La maison de Lemkin*; Rideau de Bruxelles, Théâtre Marni, co-sponsored by RCN Justice & Démocratie, Brussels, Belgium
- 2007 Panelist: "Arts in the One World: Culture and Identity" Conference, CalArts, CA
- 2007 *Acting Together on the World Stage: Setting the Scene for Peace*, Performances and Workshops, in performance and peacebuilding, Brandeis University, MA
- 2006 Lessons and Legacies Conference on the Holocaust, Claremont McKenna College, CA
- 2006 Panelist: "The Artist as Citizen: the Boston Theatre Conference 2006", StageSource

CATHERINE FILLOUX - SELECTED SPEAKER/PANELIST/TEACHING - Continued

- 2006 Panelist: Theatre and Peacebuilding; International Peace Research Conference, Calgary
- 2006 Dramaturg: MCC Theater Youth Company *FreshPlay* Festival, New York City
- 2005 Guest Faculty in Playwriting: Bennington College, Vermont; & New Works Ensemble Playwright
- 2005 Advanced Playwriting, Writing Political Theater, NYU, Goldberg Dept. of Dramatic Writing
- 2004 Fulbright Senior Specialist: Higher Institute of Drama & Cultural Animation, Rabat, Morocco; Playwriting Lecturer in conjunction with play *THE BEAUTY INSIDE* (in Arabic Translation) for a workshop; Directed by Messaoud Bouhcine
- 2004 New England Foundation for the Arts' Fund for Cambodian Culture grant for Cambodian student at Royal University of Fine Arts (RUFA), Khul Tithchenda, to be Theater Apprentice, and Cambodian-American Sophy Theam to be Associate Producer, on *EYES OF THE HEART* (NAATCO, 2004); [2005 Khul Tithchenda directed *EYES* in Khmer for RUFA Final Directing Project]
- 2004 Guest Lecturer: Ellen Kaplan, Smith College, Women and War in Performance
- 2003 Fulbright Senior Specialist: Royal University of Fine Arts, Cambodia; Playwriting Festival
- 2003 James Thurber Playwright-in-Residence: Playwriting Guest Lecturer at OSU, Columbus
- 2001 Asian Cultural Council Artist's Residency Grant (Cambodia): Led National Theatre actors writing play *NIGHT PLEASE GO FASTER*, & produced it with *PHOTOGRAPHS FROM S-21* (in Khmer)
- 2001 Panelist: NYSF/Public Theater, *Imagining Chinatown: Dramatizing Cultural Spaces* (In conjunction with the World Premiere of *The Floating Box: A Story in Chinatown.*)

SELECTED BIBLIOGRAPHY

- BBC WORLD NEWS "Where Elephants Weep"
http://www.youtube.com/watch?v=8P23Q_KC90A&fmt=18
- CNN "Where Elephants Weep" <http://www.youtube.com/watch?v=PgByyxrVAXc&fmt=18>
- Stryk, Lydia, "Theater: In Dialogue--Red Monkey in the Middle: Between Two Worlds with Catherine Filloux," *The Brooklyn Rail*, February, 2008, p 79-80.
- *All Things Considered*, NPR, Performing Arts, "East Meets West 'Where Elephants Weep'", by Andrea Shea, April 29, 2007.
- Cuthbert, David, "Plunging into "The Breach": Three playwrights immerse themselves in local life as they collaborate on Southern Rep's kaleidoscopic new Katrina play," *The Times-Picayune*, September 8, 2007.
- Hesford, Brueggemann, *Rhetorical Visions: Reading and Writing in a Visual Culture*, 2007, Prentice Hall Textbook, p 561-8.
- *Voices on Genocide Prevention Audio Series & Podcast*, United States Holocaust Memorial Museum, Interview by Jerry Fowler, *Lemkin's House*, September 7, 2006.
- Romig, Rollo, "Arts: In the Shadow of Darfur, a Playwright Calls for Action," *Inter Press Service News Agency*, September 27, 2006.
- Chambers-Letson, Joshua, "Reparative Performances" (Lemkin's House)," *Women & Performance*, Vol. 16, issue 2, (July 2006) Routledge, p 283-302.
- Montgomery, Mitch, "Catherine Filloux: Creating on a World Stage", *OffOffOnline.com*, February 8, 2006.
- Cohen, Patricia, "If Cambodia Can Learn to Sing Again," *The New York Times*, Dec. 18, 2005.
- Hesford, Wendy S, "MEDIA REVIEW: Rhetorical Memory, Political Theater, and the Traumatic Present: *Eyes of the Heart: A Play in Two Acts* by Catherine Filloux, and *Photographs from S-21 (a play)* by Catherine Filloux", *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Fall 2005, Vol XVI No. 2, p 104-117.
- Hartocollis, Anemona, "Coping: Fleeing the Killing Fields, but not Escaping," *The New York Times*, October 17, 2004.
- Grossberg, Michael, "Witness to Evil: Visiting Playwright Weaves Personal With Political," *The Columbus Dispatch*, March 6, 2003.
- *Asia Source, A Resource of the Asia Society*, "Q & A: Asia Source Interview--The Floating Box: An Interview with Jason Kao Hwang, Jean Randich and Catherine Filloux", July 17, 2001.
- Eielson, Kerry, "Aloise's Theater: 'The Price of Madness'", *Le Francophile*, No 7-February, 1996, New York p 26-27.
- Steiner, Wendy, "In Love With the Myth of the 'Outsider'", *The New York Times*, March 10, 1996.