

CATHERINE FILLOUX
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PLAYS (SELECTED PRODUCTIONS)

UNDER THE SKIN

-2022-21 Based on the writing of Claudia Bernardi; Created for and developed with Mercedes Herrero; Commissioned by INTAR; Virtual Workshop, Lou Moreno, Artistic Director, and Paul Slee Rodriguez, Executive Director, New York, NY

WHITE SAVIOR

-2022 Reading at Shakespeare & Company, Tina Packer Playhouse, Lenox, MA
 -2020 Pygmalion Productions, Rose Wagner Performing Arts Center, Salt Lake City, UT

TURNING YOUR BODY INTO A COMPASS

-2019 A Livestream Web Story, CultureHub and Chaotic Sequence Productions; Directed by Daria Sommers; Produced by Daria Sommers and Arthur Vincie; Theater Director DeMone Seraphin; Livestreaming and video production by CultureHub, New York, NY
<https://www.youtube.com/watch?v=flOaGt8Wg6I>

WHATDOESFREEMEAN?

-2018 Premiere, Nora's Playhouse, New York, NY
 -2016 Readings at John Jay College of Criminal Justice, and College and Community Fellowship, New York, NY

KIDNAP ROAD

-2017 Premiere at La MaMa, 55th Season, (New York, NY)
 -2016 Presented by Anna Deavere Smith, NYU's Institute on the Arts and Civic Dialogue, New York, NY
 -2015 Presented by Joan B. Kroc Institute for Peace and Justice (IPJ) & School of Peace Studies, University of San Diego, The Art of Peace symposium
 -2015 Headline for Planet Connections Staged Reading Series, Paradise Factory, New York, NY

SELMA '65

-2016 Pygmalion Productions, Rose Wagner Performing Arts Center, Salt Lake City, UT
 -2014 Premiere at La MaMa, 53rd Season, (Commissioned by Marietta Hedges), New York, NY

SELMA '65 (Tour)

-2016-2014 Tour to SUNY Geneseo, NY; The Park School of Baltimore; St. Mary's College of Maryland; Eastern Michigan University; Howard Community College and Rep Stage, MD; Joan B. Kroc Institute for Peace and Justice, University of San Diego; The Catholic University of America, D.C.; Brandeis University, MA; Rhode Island School of Design

MOCK COURT (Play Commission)

-2014 *Book Wings Iraq*, a collaborative bilingual theater initiative produced in partnership with The University of Iowa's International Writing Program and the Bureau of Educational and Cultural Affairs at the U.S. Department of State; Iowa City, Iowa, and Baghdad, Iraq

LUZ

-2021 Broward College Visual and Performing Arts, Live Stream, Davie, FL
 -2014 Looking for Lilith Theatre Company at The Henry Clay Theatre in Louisville, KY
 -2012 Premiere at La MaMa, 51st Season, New York, NY

DOG AND WOLF

- 2010 Premiere at 59E59 Theaters, New York, NY
(Developed at The Playwrights' Center, Minneapolis, MN & New York Theatre Workshop, New York, NY)
- 2010 *Dog and Wolf* Community Outreach Project (Watson Arts): Bronx, Brooklyn, Manhattan and Queens, NY
<http://www.culturehub.org/video/2011/3/11/dog-and-wolf.html>

KILLING THE BOSS

- 2008 Cherry Lane Theatre, New York, NY

LEMKIN'S HOUSE

- 2007 Season, Rideau de Bruxelles, Brussels, Belgium
- 2006 McGinn-Cazale Theatre, New York, NY; Producers: Vital Theatre Co. & Body Politic Theater
- 2006 Season, 78th Street Theatre Lab, New York, NY
- 2005 Season, Kamerni Teatar 55, Sarajevo, Bosnia; & Roxy Art House, Edinburgh, Scotland
- 2005 U.S. Holocaust Memorial Museum, Washington, DC, (Reading co-sponsored by Theater J)

THE BREACH

(with Tarell McCraney and Joe Sutton)

- 2008 Season, Seattle Repertory Theatre, Seattle, WA
- 2007 Season, Southern Rep, New Orleans, LA (Premiere/Commission)

THE BEAUTY INSIDE

- 2018 Fall Festival Finalist, Artemisia, A Chicago Theatre, Chicago, IL
- 2005 Season, New Georges, New York, NY (Co-produced with InterAct Theatre Co., Philadelphia, PA)

EYES OF THE HEART

- 2004 Season, National Asian American Theatre Company (NAATCO), New York, NY
- 2002 25th Bay Area Playwrights Festival, San Francisco, CA

ESCUELA DEL MUNDO

- 2006/2005 Seasons, The Ohio State University Theatre Department, Columbus, OH, with the Office of International Affairs; Toured high schools in Ohio (Premiere/Commission)

SILENCE OF GOD

- 2002 Season, Contemporary American Theater Festival, Shepherdstown, WV (Premiere/Commission)

MARY AND MYRA

- 2016 Pygmalion Productions, Rose Wagner Performing Arts Center, Salt Lake City, UT
- 2002 Season, Todd Mountain Theater Project, Roxbury, NY
- 2000 Season, Contemporary American Theater Festival, Shepherdstown, WV
(Videorecording of CATF Production in NY Public Library for Performing Arts, Lincoln Center)

ARTHUR'S WAR

- 2002 Theatreworks/USA, New York, NY (Commission) (Music by Jenny Giering)

PRICE OF MADNESS

- 1996 Season, Emerging Artists Theatre Company, INTAR, New York, NY

ALL DRESSED UP AND NOWHERE TO GO

- 2017 Kenichi Kato Office, Tokyo, Japan (translated into Japanese by Keiko Tsuneda)
- 2009 Lyman Center for the Performing Arts, Southern Connecticut State University, New Haven, CT
- 1994 Season, Playwrights Theatre of Baltimore, Baltimore, MD

VENUS IN THE BIRDBATH

- 1990 Season, Alleyway Theatre, Buffalo, NY

CUT TO: THE DEAL

- 2002 Season, Theater X, Milwaukee, WI
- 1988 Season, Brooklyn Playworks, Brooklyn, NY

THREE CONTINENTS

- 1998 InterAct Theatre Co., Philadelphia, PA (Reading)
- 1997 New Georges, New York, NY (Reading)

PHOTOGRAPHS FROM S-21 (A Short Play)

- Produced in the U.S. and around the world, including Cambodia (in Khmer), Singapore, Thailand, India, Denmark, England and France.

BPV, PASSION.COM, MARRIAGE À TROIS, THE G WORD, LESSONS OF MY FATHER, STORKS, THE SUN ALWAYS ROSE, THE RUSSIAN DOLL, WHITE TRASH, VISITING HOURS

These short plays were produced at Play2C Studio Berlin, Germany; HB Playwrights Theatre, New York, NY; Immigrants' Theatre Project/Women Without Borders, New York, NY; New Georges, "Watch This Space: A New Georges Anthology", HERE, New York, NY; Lincoln Center Theater Directors Lab & Culture Project's "Brothers Karamazov", New York, NY; Women's Project, New York, NY; Yale Cabaret, Yale University, New Haven, CT; University of California, San Diego Theatre Festival, San Diego, CA

OPERA LIBRETTI**ORLANDO based on the novel by Virginia Woolf**

- 2022 Grawemeyer Award; 2019 Season Premiere, Commissioned by the Wiener Staatsoper (Vienna State Opera), Vienna, Austria, Composer Olga Neuwirth (Co-Librettist)

NEW ARRIVALS

- 2012 Season, Houston Grand Opera, Song of Houston: East + West, Houston, TX, Composer John Glover (Premiere/Commission) (Librettist)

WHERE ELEPHANTS WEEP

- 2008 Chenla Theater, Phnom Penh, Cambodia and CTN TV Broadcast, Composer Him Sophy (Commissioned by Cambodian Living Arts) (Librettist)

THE FLOATING BOX: A Story in Chinatown

- 2001 Season, Asia Society, New York, NY, Composer Jason Kao Hwang (Premiere/Commission); New World Records CD Release (Aaron Copland Fund) (Librettist)

OPERA LIBRETTI – IN DEVELOPMENT

- 2021-20 Thresh's **L'Orient**, a multidisciplinary production co-created with choreographer Preeti Vasudevan and composer Kamala Sankaram, 2021 Guggenheim Works & Process, Lincoln Center, New York, NY (Librettist)

- 2021-20 **Mary Shelley**, a new chamber opera, music by Gerald Cohen, dramaturg, Cori Ellison, Black Tea Music (Librettist)

MUSICAL (Co-Bookwriter) – IN DEVELOPMENT**WELCOME TO THE BIG DIPPER**

- 2022 Composer/Lyricist Jimmy Roberts (*I Love You, You're Perfect, Now Change*) and Bookwriter/Additional Lyrics John Daggett (*Lemkin's House*)
- 2019 Workshop, Redhouse Arts Center, Syracuse, NY, (Artistic Director, Hunter Foster); 2018 NAMT Finalist, New York, NY

CHORAL PIECE

-2016 *Untitled*, Commissioned for the Global Water Project at University of San Diego, Emilie Amrein, Composer /Conductor

AWARDS/HONORS

- 2022 Grawemeyer Award for opera *Orlando* (Co-Librettist), 2019 Season Premiere, commissioned by the Wiener Staatsoper (Vienna State Opera), Vienna, Austria, Composer Olga Neuwirth
- 2019 The Barry Lopez Visiting Writer in Ethics and Community Fellowship, Kipahulu/Honolulu, HI
- 2019 & 2020 Finalist, NYU/Tisch, Graduate Acting new play commission, New York, NY
- 2018 NAMT Finalist, a new musical *All Dressed Up and Nowhere to Go*, based on Filloux's play; with Composer Jimmy Roberts (*I Love You, You're Perfect, Now Change*) and John Daggett
- 2018 & 2017 "Playwrights For A Cause: My Sexuality Is..." & "The Protest Plays," Planet Connections, New York, NY
- 2017 Otto René Castillo Award for Political Theatre, New York, NY
- 2016 First Art & Peacebuilding Scholar, Joan B. Kroc School of Peace Studies, University of San Diego, CA
- 2015 *The Clementine*, poem nominated for the Pushcart Small Press Publishing Awards (published in the Prairie Journal, Alberta, Canada)
- 2015 Planet Activist Award, to acknowledge Filloux's dedication to art and activism, in the theater community, Planet Connections, New York, NY
- 2015 *Kidnap Road*, Headliner Planet Connections reading series, Paradise Factory, New York, NY
- 2014 American Theatre Magazine: 14 Theatrical Plans to Change the World (*Selma '65*)
- 2014 LMCC The Fund for Creative Communities Grant, New York, NY
- 2014 LMCC Manhattan Community Arts Fund Grant, New York, NY
- 2014 Brooklyn Arts Council Community Arts Grant, Brooklyn, NY
- 2013 Ethelwyn Doolittle Justice and Outreach Committee grant, New York, NY
- 2012 LMCC Manhattan Community Arts Fund Grant, New York, NY
- 2012 LMCC The Fund for Creative Communities Grant, New York, NY
- 2012 Brooklyn Arts Council/NYSCA, Local Arts Support, Brooklyn, NY
- 2012 Honorary Jury, Armenian Dramatic Arts Alliance, Saroyan Prize for Playwriting, Pasadena, CA
- Ongoing - 2011 Resident Artist, La MaMa, New York, NY
- 2011 Lambent Foundation grant, Tides Center, New York, NY
- 2011 Henry Smith Artist in Residence Programme in Belfast's Woodvale Cambrai Community Centre and Holy Cross/Wheatfield Primary Schools, The Playhouse Derry~Londonderry, Northern Ireland
- 2010 Voice Award for Artistic Works (Voices of Women), San Diego, CA
- 2010 Hermitage Artist Retreat, Englewood, FL
- 2010 LMCC Manhattan Community Arts Fund Grant, New York, NY
- 2010-2007 Core Writer, The Playwrights' Center, Minneapolis, MN
- 2009 New Generations-Future Collaborations Award, Mellon Foundation/TCG, New York, NY
- 2006 PeaceWriting Award (Omni Center for Peace), Fayetteville, AR
- 2006 MAP Fund, New York, NY (*The Breach/Southern Rep*)
- 2006-1998 Five-time Heideman Award Finalist (Actors Theatre of Louisville), Louisville, KY
- 2006 The William Inge Center for the Arts Playwright-In-Residence, Independence, KS
- 2005 The Joe A. Callaway Award, New Dramatists, New York, NY
- 2005 Critic's Choice, Opera News, New York, NY
- 2004 Jury for 44th MES International Theater Festival Sarajevo, Bosnia
- 2004 Fulbright Senior Specialist, Higher Institute of Drama & Cultural Animation; Rabat, Morocco
- 2003 Fulbright Senior Specialist, Royal University of Fine Arts; Phnom Penh, Cambodia
- 2003 James Thurber Playwright-In-Residence, Columbus, OH
- 2001 Asian Cultural Council Artist's Residency Grant in Asia (Cambodia), New York, NY
- 2001 L. Arnold Weissberger Award Finalist, New York, NY
- 2000 MAP Fund, New York, NY, and NEA grant, Washington, DC (*The Floating Box/Asia Society*)
- 2000 Community Arts Grant, Bronx Council on the Arts, Bronx, NY
- 1999 Roger L. Stevens award: The Kennedy Center Fund for New American Plays, Washington, DC
- 1996 Eric Kocher Playwrights Award, National Playwrights Conference, O'Neill Theater Center, CT

AFFILIATIONS

- New Dramatists (alumna), New York, NY
- The Playwrights' Center (Core Writer alumna), Minneapolis, MN
- Writers Guild of America, East, New York, NY
- Dramatists Guild, New York, NY
- Playwriting Mentor, PEN Prison Writing Mentorship Program, New York, NY
- Women's Project, New York, NY
- New Georges, New York, NY
- Theatre Without Borders: Co-Founder
- Leadership America: American Issues Forum, Dallas, TX
- Volunteer Writing Mentor, Still Waters in a Storm, Literacy Center, Bushwick, Brooklyn, NY
- Archive: The Catherine Filloux Collection at Jerome Lawrence and Robert E. Lee Theatre-Research Institute at The Ohio State University, Columbus, OH
- Script Archive: Billy Rose Theatre Division, New York Public Library Performing Arts, New York, NY
- Board Chair, Culturehub, New York, NY
- Past Board of Directors: New Dramatists (Playwright Member), New York, NY
- Advisory Board/Editor, Alexander Street Press, Human Rights Studies Online Collection, Borders and Migration Online Collection, Revolution and Protest Online Collection, Environmental Issues Online Collection, Global Prison Studies

SELECTED PUBLICATIONS

- THE WILD CHILD*, Nonfiction, an essay. Writing Disorder, a literary journal, Spring 2022.
- WHITE SAVIOR*, Lamedman, Debbie, Editor. *The Best Women's Monologues, 2021*. Smith and Kraus, Inc, 2021.
- WHATDOESFREEMEAN?*, Stewart, Frank, Editor. *Tyranny Lessons: International Prose, Poetry, Essays, and Performance*. Manoa, 2020.
- TURNING YOUR BODY INTO A COMPASS*, Stewart, Frank, Bhalla, Alok, Di Ming, Editors. *Displaced Lives: Fiction, Poetry, Memoirs, and Plays from Four Continents*. Manoa, 2019.
- KIDNAP ROAD*, Harbison, Lawrence, Editor. *The Best Women's Stage Monologues of 2018*. Smith and Kraus, Inc, 2018.
- EYES OF THE HEART*, six selected plays by Catherine Filloux, Stewart, Frank, Editor. Manoa 29:1 (2017.)
- SELMA '65*, Playscripts, Inc., 2016.
- THE BEAUTY INSIDE* Lane, Eric and Nina Shengold, Editors. *Plays for Three*. New York: Vintage Books, 2015.
- LUZ*, by Catherine Filloux, with an introduction by José Zayas, "Dreaming the Americas Series," NoPassport Press, 2014.
- DOG AND WOLF & KILLING THE BOSS*, two plays by Catherine Filloux, with an introduction by Cynthia E. Cohen (Brandeis University), "Dreaming the Americas Series," NoPassport Press, 2011.
- DOG AND WOLF*, Stewart, Frank, and Fiona Sze-Lorrain, Editors. *On Freedom: Spirit, Art, and State*. Manoa 24:2 (winter 2012.)
- THE BREACH* by Filloux/McCraney/Sutton, Trauth, Suzanne M., Brenner, Lisa, Editors, *Katrina On Stage*, Northwestern University Press, 2011.
- SILENCE OF GOD AND OTHER PLAYS BY CATHERINE FILLOUX* - Martin, Carol, Series Editor of "In Performance," London, New York, Calcutta: Seagull Books, 2009.
- LEMKIN'S HOUSE* - Playscripts, Inc., 2007.
- EYES OF THE HEART*: Playscripts, Inc., 2007.
- Martin, Carol and Saviana Stanescu, Editors. *Global Foreigners: An Anthology of Plays*. London, New York, Calcutta: Seagull Books, 2006.
- Stewart, Frank and Barry Lopez, Editors. *Maps of Reconciliation: Literature and the Ethical Imagination*. Manoa, 2007.
- SILENCE OF GOD*: Skloot, Robert, Editor. *The Theatre of Genocide: Four Plays About Mass Murder in Rwanda, Bosnia, Cambodia, and Armenia*. The University of Wisconsin Press, 2008.
- MARY AND MYRA*- Playscripts, Inc., 2005.
- ALL DRESSED UP AND NOWHERE TO GO* - Playscripts, Inc., 2004.

- VENUS IN THE BIRDBATH* - Playscripts, Inc., 2004.
- PRICE OF MADNESS* - Playscripts, Inc., 2003.
- PHOTOGRAPHS FROM S-21*:
Great Short Plays: Volume 4. Playscripts, Inc., 2007.
- Lane, Eric and Nina Shengold, Editors. *Under Thirty: Plays for a New Generation*. New York: Vintage Books, 2004.
- Carden, William, Editor. *HB Playwrights Short Play Festival 1998 The Museum Plays*. Smith and Kraus, Inc, 2002.
- SEVEN*, Dramatists Play Service Inc., 2009 (Filloux et al.)
- (--Other plays published by Playscripts, Inc., Smith and Kraus, Dramatic Publishing Co. and Applause.)

SELECTED ARTICLES/CHAPTERS

- “Calls to Action,” essay in Theatre Responds to Social Trauma: Chasing the Demons, Routledge Series on Equity, Diversity and Inclusion, Series Editor Brenda Foley, Editor, Ellen W. Kaplan, 2021
- “Seven Avenues to a Dream Project: Take Baby Steps”, The Playwrights’ Center, Playwriting Toolkit, April 11, 2020 https://pwcenter.org/playwriting-toolkit/seven-avenues-dream-project-take-baby-steps?fbclid=IwAR1As_HPJRI8DMbRw3tdzHttGZajC9JuvQfh1IzLAXwm5jUDL51Kybx6el
- “Hall of Mirrors”; Mémoires en Jeu, a special issue on Tuol Sleng, Numéro 6, Paris, May 2018 <https://www.memoires-en-jeu.com/actu/sommaire-du-numero-6-avril-2018/>
- “On Recent Events and Relevance”; The Dramatist: The Journal of The Dramatists Guild of America, Inc., Vol. 19, No. 6, July/August 2017
- “Avenues of Change”; Peacebuilding and the Arts Now, Brandeis University, 2016
- “Red Wigs and Lettuce: Passing Through the Heart with Dalia Basiouny”; The Brooklyn Rail, Theater InDialogue, March 2013
- “Report from Iraq: The World is Crying for Love”; Brandeis University Peacebuilding and the Arts News From the Field, 2013
- “Alive on Stage in Cambodia: Time, Histories and Bodies”, Chapter in *Acting Together: Performance and the Creative Transformation of Conflict*, Cohen, Dr. Cynthia E., Varea, Roberto Gutiérrez, and Walker, Dr. Polly, Editors. (A two-volume anthology. With accompanying toolkit.) New Village Press, 2011
- “Hair on a Ribbon That Got Away”; Theatre Journal: Special Issue on Contemporary Women Playwrights, Vol. 62, No. 4, 2010
- “Here and There”; The Dramatist: The Journal of The Dramatists Guild of America, Inc., Vol. 9, No. 4, March/April 2007
- “Vulnerable Cultures”; Contemporary Theatre Review, Vol.16 (2), Routledge/UK, 2006
- “Kansas Abduction”; Roundup: League of Professional Theatre Women, Vol. VI, 2005-2006
- “A Public Garden”; Contemporary Theatre Review, Vol.15 (2), Routledge/UK, 2005
- “Seeing Eyes: How contemporary plays open eyes and hearts to the legacy of Cambodia’s killing fields”; American Theatre, January 2005
- “Ten Gems on a Thread II”; The Drama Review, Winter 2004
- “Ten Gems on a Thread”; Manoa: In the Shadow of Angkor: Contemporary Writing From Cambodia, 2004 & @nd...a New Dramatists Publication, Winter 2002

TRANSLATION (French to English)

- 2007 Disney, Paris, *The Lion King*, Translation Services
- 2003 Queen’s Quarterly: A Canadian Review, Ontario, Canada, *In the Event of a Sudden Loss of Cabin Pressure*, by Aurélie Resch,
- 1992 Ubu Repertory Theater, New York, NY, *Boomerang*, a play by Philippe Minyana; (w/ Kevin Duffy)
- 1984 Dramatics Magazine, Cincinnati, OH, *Interview with Eugene Ionesco* by Ellen Surrey Marsh

ADAPTATION

- 2011 *THE FRENCH KISS*, a play by Candace Chong; Schoolmates Culture Club, Hong Kong

ORAL HISTORY

-1997-1995 "A Circle of Grace", Oral History Project, with the Cambodian Woman's Group at St. Rita's Refugee Center, Bronx, NY

SCREENPLAYS

-2000 Play EYES OF THE HEART: Developed for Lifetime Television, Los Angeles, CA
 -1999 PRISCILLA'S STORY: Screenplay Treatment, Malvina Douglas Productions, New York, NY
 -1990 ALTAR EGO: Based on the Novel, "Vestments", by Alfred Alcorn
 -1988 PRODIGAL SON: Optioned by Justine Bateman, Bateman Co., Los Angeles, CA

EDUCATION

-M.F.A. New York University, Tisch School of the Arts, New York, NY, Dramatic Writing Program, 1987
 -B.A. University of California, San Diego, CA, Theater, 1982
 -French Baccalaureate with Honors, Externat St. Joseph, Toulon, France, Philosophy, 1978

SELECTED BIBLIOGRAPHY

-“Catherine Filloux and Writing Social Justice, Words First: Talking Text in Opera”, Conversations between host, Keturah Stickann, and librettists, lyricists, producers, and performing artists about opera text and storytelling to music, 2022

<https://www.buzzsprout.com/1180661/10039979-catherine-filloux-and-writing-social-justice>

-TV, “Beyond Borders: Women’s Stories and the Art of Bearing Witness,” Ford Hall Forum at Suffolk University and GBH Forum Network, *turning your body into a compass*, with Mu Sochua, and moderator, Alexa Jordan, 2021

<https://www.youtube.com/watch?v=LaxyaAY1YY0>

-Roka, Les, “Virtual world premiere of Catherine Filloux’s White Savior is generous satisfying fare in tense post-election period,” The Utah Review, 2020

https://www.theutahreview.com/pygmalion-productions-virtual-world-premiere-of-catherine-fillouxs-white-savior-is-generous-satisfying-fare-in-tense-post-election-period/?fbclid=IwAR0LR1murJamwbyVMBT69KIKdhdHG8JIn-9ME-xZISZH_ILhB0y26yzaQjl

- Maddocks, Fiona, “Orlando world premiere review – a feast for ears and eyes”, The Guardian, 2019 <https://www.theguardian.com/music/2019/dec/14/orlando-vienna-state-opera-review-olga-neuwirth-world-premiere-virginia-woolf>

- Miller, Ben, “A Female Composer Makes History with ‘Orlando’ in Vienna”, The New York Times, 2019 <https://www.nytimes.com/2019/12/06/arts/music/orlando-vienna-opera.html?searchResultPosition=1>

- Ross, Alex, “Opera Against The Patriarchy”, The New Yorker, 2019

<https://www.newyorker.com/magazine/2020/01/06/opera-against-the-patriarchy>

- Sommers, Daria, “Playwright Catherine Filloux Confronts the Tragedy of Child-Separation Policy” Woman Around Town, 2019 <https://www.womanaroundtown.com/sections/woman-around-town/playwright-catherine-filloux-confronts-the-tragedy-of-child-separation-policy/>

- Jordan, Alexa, “My Take: Mentorship has Changed the Way I View Collaboration”, The Light Leaks, 2019 <https://www.thelightleaks.com/think-pieces/2019/5/11/my-take-mentorship-has-changed-the-way-i-view-collaboration>

- Xia, Ran, “Off-Broadway Review: “whatdoesfreemean?” Exeunt NYC, 2018

- Ware, J. Gabriel, “Meet the Playwrights Bringing Social Justice to the Stage,” Yes! Magazine, 2017 <http://www.yesmagazine.org/issues/just-transition/meet-the-playwrights-bringing-social-justice-to-the-stage-20171007>

- Radio West, KUER, Interview by Doug Fabrizio, Selma '65 at Pygmalion Productions, 2016 <http://radiowest.kuer.org/post/selma-65>

- Weist, Ellen Fagg, “Civil-rights story rings with relevance, 50 years on”, Salt Lake City Tribune, 2016 <http://www.sltrib.com/home/3548579-155/civil-rights-story-rings-with-relevance-50>

- “Essential A&E Picks”, Pygmalion Productions: Selma '65, Salt Lake City Weekly, 2016 <http://www.cityweekly.net/utah/the-essential-aande-picks-for-mar-10-16/Content?oid=3200709>

- Corthron Kia, "Playwright to Playwright: Kia Corthron Interviews Catherine Filloux", Playscripts, Inc. Blog, 2016
<https://www.playscripts.com/blog/2016/03/playwright-to-playwright-kia-corthron-interviews-catherine-filloux/>
- Stein, Navida, "Interview: Playwright Catherine Filloux on Theater as Social Activism", StageBuddy: Your Guide to Entertainment, 2015
<http://stagebuddy.com/theater/theater-articles/interview-playwright-catherine-filloux-theater-social-activism>
- "Kidnap Road"; Brandeis University Peacebuilding and the Arts News From the Field, 2015
http://www.brandeis.edu/ethics/peacebuildingarts/news/from_field/2015_07_KidnapRoad.html
- KPBS News, Accomando, Beth & Schoolov, Katie, "Selma '65' Looks At The Voting Rights Act And Famous Civil Rights," (Video, Radio, Print), March, 2015
<http://www.kpbs.org/news/2015/mar/23/selma-65-looks-voting-rights-act-and-famous-civil-/>
- NBCNewYork, "Selma '65, Playwright Talks About Her Inspiration", with Pei-Sze Cheng, 2014
<http://www.nbcnewyork.com/video/#/on-air/as-seen-on/SELMA-65-Playwright-Talks-About-Her-Inspiration/274842621>
- Blankenship, Mark & Coen, Stephanie, "14 Theatrical Plans to Change the World: Catherine Filloux's *Selma '65* Confronts Voting Rights Rollbacks", American Theatre Magazine, 2014
- Grode, Eric, "Something Happened in That Car...But What?" TDF Stages, 2014
- PBS, "Episode Three of The Heart of Art with Elisa Brown", 2014
<https://www.youtube.com/watch?v=bjY586MwiHc>
<https://www.youtube.com/watch?v=ohCGAVH6C-E>
- Radio interview with David Diamond, Artists' Lives and Careers, 2014
<http://www.blogtalkradio.com/internationallifecoachradio/2014/04/14/artists-lives-and-careers>
- Stryk, Lydia, "Interview with Catherine Filloux," HowlRound: A Journal of the Theater Commons, 2012
- Clarke, David, "Broadway World interviews: Catherine Filloux Talks Libretto for NEW ARRIVALS," 2012
- Solomon, Serena, "Play Inspires Human Rights Panel Discussion at La Mama theater," DNAinfo, 2012
- Willis, Emma, "Performing Archives/Archives of Performance," Borgreen, Gunhild and Rune Gade, Editors. University of Copenhagen's Museum Tusulanum Press, 2012
- Lund, Allison and Cohen, Cynthia E., Documentary Film "Acting Together on the World Stage," Brandeis University Peacebuilding and the Arts with Theatre Without Borders, 2011
- Hamilton, Anne, "Interview with Catherine Filloux, Parts I & II," TheatreNow! Podcast Series, 2010
- KadmusArts Podcasts, "Catherine Filloux: Human Rights Onstage," 2010
- Szymkowicz, Adam, "I Interview Playwrights Part 251: Catherine Filloux," 2010
- Rivera, Marjorie, "Playwright Catherine Filloux on Genocide, Surviving, and Hope," The Wesleyan Argus, 2010
- Murrin, Tom, "Stage Notes: *Dog and Wolf*," Papermag: Word Up!, 2010
- Johnson, Christine Toy, "Entre Chien et Loup with Catherine Filloux," The Brooklyn Rail, 2010
- Carl, Polly K., Ph.D., "Dialogue: An Interview with Catherine Filloux," The Playwrights' Center, 2010
- Bracco, Tara, "In the Trenches: Playwright Catherine Filloux," TCG Circle, 2010
- Skloot, Robert, "Review Essay: Old Concerns and New Plays in the Theater of Genocide," Genocide Studies and Prevention, An International Journal, Volume 5 No. 1, 114-120, 2010
- Avagyan, Shushan, "The Theatre of Genocide," The Armenian Reporter, 2009
- BBC WORLD NEWS "Where Elephants Weep," 2008
http://www.youtube.com/watch?v=8P23Q_KC90A&fmt=18
- CNN "Where Elephants Weep," 2008 <http://www.youtube.com/watch?v=PgByyxrVAXc&fmt=18>
- Stryk, Lydia, "Theater In Dialogue--Red Monkey in the Middle: Between Two Worlds with Catherine Filloux," The Brooklyn Rail, 2008
- Shea, Andrea, All Things Considered, NPR, Performing Arts, "East Meets West Where Elephants Weep," April 29, 2007
- Cuthbert, David, "Plunging into 'The Breach': Three playwrights immerse themselves in local life on Southern Rep's kaleidoscopic new Katrina play," The Times-Picayune, September 8, 2007.
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- Fowler, Jerry, Voices on Genocide Prevention Audio Series & Podcast, United States' Holocaust Memorial Museum, "Interview Lemkin's House," September 7, 2006

- Romig, Rollo, "Arts: In the Shadow of Darfur, a Playwright Calls for Action," Inter Press Service News Agency, September 27, 2006
- Chambers-Letson, Joshua, "Reparative Performances (Lemkin's House)," *Women & Performance*, Vol. 16, issue 2, Routledge, p 283-302, July 2006
- Montgomery, Mitch, "Catherine Filloux: Creating on a World Stage", OffOffOnline.com, February 8, 2006
- Cohen, Patricia, "If Cambodia Can Learn to Sing Again," *The New York Times*, Dec. 18, 2005
- Hesford, Wendy S, "Media Review: Rhetorical Memory, Political Theater, and the Traumatic Present: *Eyes of the Heart: A Play in Two Acts* by Catherine Filloux, and *Photographs from S-21* (a play) by Catherine Filloux", *Transformations: The Journal of Inclusive Scholarship and Pedagogy*, Vol XVI No. 2, p 104-117, Fall 2005
- Hartocollis, Anemona, "Coping: Fleeing the Killing Fields, but not Escaping," *The New York Times*, October 17, 2004
- Grossberg, Michael, "Witness to Evil: Visiting Playwright Weaves Personal With Political," *The Columbus Dispatch*, March 6, 2003
- Asia Source, A Resource of the Asia Society, "Q & A: Asia Source Interview—The Floating Box: An Interview with Jason Kao Hwang, Jean Randich and Catherine Filloux," July 17, 2001
- Eielson, Kerry, "Aloïse's Theater: The Price of Madness", *Le Francophile*, No 7-February, p 26-27, New York, 1996
- Steiner, Wendy, "In Love With the Myth of the 'Outsider'", *The New York Times*, March 10, 1996.

SELECTED SPEAKING/CONSULTING/TEACHING

(Has served as a playwriting teacher at various universities/colleges and a speaker/panelist at playwriting, human rights conferences and organizations around the world.)

-2022 "Catherine Filloux and Writing Social Justice, Words First: Talking Text in Opera", Podcast conversations between host, Keturah Stickann, and librettists, lyricists, producers, and performing artists about opera text and storytelling to music.

<https://www.buzzsprout.com/1180661/10039979-catherine-filloux-and-writing-social-justice>

- Video Speaker, "Catherine Filloux and Claudia Bernardi: Under the Skin," Ford Hall Forum at Suffolk University and GBH Forum Network, with moderator, Toni Shapiro-Phim, Boston, MA

- Mentor/Master Playwright, Playwright Development Program, South Florida Theatre League, Miami-Dade Department of Cultural Affairs, Miami, FL

- Curator for panel, CultureHub Re-Fest 2022, "Separation and Reunification: Families, Art, and Advocacy," Zoom Webinar & Livestream

- Screenwriting Consultant for RTA The Reimagining Myself Reentry Program, for incarcerated people, New York, NY (Four short films in Association with Human Pictures.)

-2021 Video Speaker, "Beyond Borders: Women's Stories and the Art of Bearing Witness," Ford Hall Forum at Suffolk University and GBH Forum Network, *turning your body into a compass*, with Mu Sochua, and moderator, Alexa Jordan, Boston, MA

- Screenwriting Consultant for RTA The Reimagining Myself Reentry Program, for incarcerated people, New York, NY

- Guest Artist, The University of Iowa, Theatre Arts, New Play Festival, Iowa City, IA

- Panelist, The Abuja Writers' Forum (AWF) "AWFLink Up: Playwriting - Nuts and Bolts,"

Moderator: Paul Ugbede, Abuja, Nigeria

- "Raising Social Awareness and Activating Change Through Theatre," Panel Moderator, Gilder/Coigney International Theatre Award Program Events, New York, NY

- Special Guest, Theatre Artist Conversations with David J. Diamond, Fridays at noon, New York, NY

- Guest Artist, Dramatists Guild Institute, "Writing Plays to Address Social Justice," Sheri Wilner, Specialty Writing Workshop, New York, NY

-2020 Screenwriting Consultant for RTA The Reimagining Myself Reentry Program, for incarcerated people, New York, NY (Including toolkit and creating script writing protocol.)

- Guest Artist, Brandeis University, for the course "Introduction to Creativity, the Arts, and Social Transformation," Professor Toni Shapiro-Phim, Waltham, MA

- Playwriting Workshop, Smith College, "Staging the Jew," Professor Ellen W. Kaplan, Northampton, MA.

- Guest Speaker, Brandeis University, "Contemporary Theatre," Prof. Thomas King, Waltham, MA

- Guest Artist, The University of Iowa, Theatre Arts, Playwrights Workshop, Iowa City, IA
- Playwriting Consultant, for Asian Cultural Council grantee Japanese playwright, Suguru Yamamoto, Asian Cultural Council, New York, NY
- 2019** Panelist, *Terrible Truths: Confronting History and Memory*, Pen America, World Voices Festival, Presented with La Maison Française, New York University, New York, NY
- Script Writer, *Rise Up: Tiananmen's Legacy of Freedom and Democracy*, Pen America, World Voices Festival, Presented with Humanitarian China and the Cathedral of St. John the Divine, New York, NY
- Speaker, Live Chat with Erika Andiola, RAICES, and Grahame Russell, Rights Action, after Livestream Web Story, *turning your body into a compass*, CultureHub, New York, NY
- Speaker, Columbia Grammar and Preparatory School, Marc Greenside's Women's Human Rights and Peace Studies Classes, New York, NY
- Dramaturg, Drama League Next Stage Residency, *The Village*, by Oscar Lopez, directed by Hannah Ryan, New York, NY
- Playwriting Consultant, for Asian Cultural Council grantee Taiwanese playwright, Pao-Chang Tsai, Asian Cultural Council, New York, NY
- Speaker, John Jay College of Criminal Justice, Dr. Patricia Johnson Coxx's Africana Studies Classes for the 54 anniversary of civil rights worker Viola Liuzzo's assassination, New York, NY
- 2018-2014** Vassar College, Faculty, Department of Drama, Playwriting, Poughkeepsie, New York
- 2018-2016** University of Rochester, Visiting Artist, International Theatre Program, Playwriting, Rochester, NY
- 2018** Speaker, Library of Congress, International Literature Series, Readings and Discussion, Whittall Pavilion, Washington D.C.
- Playwriting Consultant, for Asian Cultural Council grantee Taiwanese playwright, Zhan Jun Jie, Asian Cultural Council, New York, NY
- Panelist, Theatre & Resistance Symposium, The Martin E. Segal Theatre Center, CUNY Graduate Center, New York, NY
- Panelist, Japan Society Performing Arts' *Rest in Peace, New York*, a public forum, New York, NY
- 2017** Guest Speaker, American Library Association Annual Conference, Alexander Street Press Breakfast, Atlanta, GA
- 2016** John Jay College of Criminal Justice, co-teacher with Amy S. Green, Applied Theater and Interdisciplinary Studies, Co-created Course "The Drama of Women and Mass Incarceration", New York, NY
- Talk "Theater As Witness: Advancing Peace And Justice Through the Arts", as the First Art & Peacebuilding Scholar at the Joan B. Kroc School of Peace Studies at University of San Diego
- 2015** Distinguished Speaker Series, Monmouth University, School of Social Work 40th Anniversary, February 10, 2015, West Long Branch, New Jersey
- Peacebuilding and Theatre Workshop, "Between the Lines" hosted by The University of Iowa's International Writing Program, second special session uniting Armenians, Turks, and Americans, Iowa City, Iowa
- Playwriting Workshop for Teen Leadership Summit, Girl Scout Council of Greater New York, John Jay College, New York, NY
- Post-performance panelist, *Selma '65*: SUNY Geneseo, New York; The Park School of Baltimore; St. Mary's College of Maryland; Eastern Michigan University; Howard Community College/Rep Stage, Maryland; Joan B. Kroc Institute for Peace and Justice, University of San Diego; The Catholic University of America, D.C.; Brandeis University, MA; Rhode Island School of Design
- Playwriting Workshop for Associate Professor Evelyn Díaz Cruz, Theatre Arts and Performance Studies at University of San Diego, CA

- 2014** Playwright Facilitator, 8th Annual International Playwright Retreat, La MaMa Umbria, Italy
- Dramaturg, University of South Carolina Workshop, *I Am Here*, with Director Andrea Paciotta, La MaMa Umbria & Spoleto, Italy
- Panelist, Mount Holyoke College-Simmons College-Smith College, The Women in Public Service Project, Reconstructing Societies in the Wake of Conflict, South Hadley, MA.
- Guest Speaker for Sarah Lawrence/La MaMa, New York, NY
- Speaker, Columbia Grammar and Preparatory School/Human Rights Course (Marc Greenside), New York, NY
- Post-performance panelist, The Power of Theatre in Conflict Resolution, *Holy Land*, By Mohamed Kacimi, Produced by 3rd Kulture Kids, New York, NY
- Post-performance moderator for "*Debacles*," By Marion Aubert, hotINK at the Lark, New York, NY

- 2013** Overseas reading tour to Sudan and South Sudan organized by the University of Iowa's International Writing Program and supported by the Bureau of Educational and Cultural Affairs at the U.S. Department of State
- ArtRole's 3rd International Women's Conference - Iraq, was hosted in the cities of Erbil, Sulaymania and Kirkuk. A theater collaboration between Catherine Filloux and Kurdish theater director Gaziza Omer, *The Beauty Inside*, translated into Kurdish by Nawzad Shwani, and performed by a professional cast of actors from across Iraq
- Panelist, Bridges of Understanding's annual conference, #eARAB: Emotionalizing Arab Identity in the Digital Age, Mead Center for American Theater in Washington, DC
- Panelist, Imaging Genocide: Artistic Responses to Mass Violence, Storytelling and Performance, Visions and Voices, the USC Shoah Foundation Institute, Los Angeles, CA
- Dalia Basiouny in conversation with Catherine Filloux after Basiouny's *Solitaire*, at NYU Abu Dhabi Institute, Washington Square, New York, NY

- **2012** Speaker, Women in Action 2, ArtRole, International Conference, Erbil & Sulaymania, Iraq
- Roundtable Participant, The University of British Columbia, A Peter Wall Institute for Advanced Studies International Roundtable, Breathing Life Into the Ashes: Resilience, Arts and Social Transformation, Vancouver, Canada
- Speaker, Assumption College, Women's Studies Program, Worcester, MA, "*LUZ: Theater as Social Action*"
- Speaker, Marymount Manhattan College, Postcolonial Drama and Performance Course, Dr. Kevin Byrne, New York, NY

- **2011-2007** Visiting Assistant Professor of Playwriting, Wesleyan University, Theater Department, Middletown, CT

- **2011** Moderator, Brandeis University, Waltham, MA, "Just Performance: Enacting Justice in the Wake of Violence; Justice-Seeking in Cambodia"
- Panelist, Joan B. Kroc Institute for Peace and Justice, University of San Diego, CA, "Women, Media, Revolution: Acting Together on the World Stage"
- Moderator, Theatre Communications Group Conference, Los Angeles, CA, Panels on Iraqi Theater and Theatre Without Borders
- Panelist, Brown University, Literary Arts, Providence, RI, "Khmer Voices Rising: An International Freedom-to-Write Literary Festival Program"
- Panelist, NoPassport Dreaming the Americas Conference, Nuyorican Poets Café, New York, NY, "Global Change in Performance, NoPassport Press Salon on Writing as Metamorphoses"
- Moderator, Culturehub, Artalk, New York, NY, "Maricia Jean, Haitian Activist, Co-Founder of FAVILEK, *Fanm Viktim Leve Kanpe*, Women Victims Get Up, Stand Up, A performance and panel discussion to honor and remember Haitian women and girls on the anniversary of the earthquake." (With Jayne E. Fleming, Human Rights Lawyer)

- **2010** Speaker, Yale University, School of Drama, New Haven, CT, International Theater Practice
- Panelist, Kean University, International Conference on American Drama, Union, NJ, "Interview by Sharon Friedman"
- Panelist, Rutgers Newark, The Center for the Study of Genocide, Conflict Resolution, and Human Rights, Newark, NJ, "Art and Disaster: Hurricane Katrina Five Years Later"
- Facilitator/Curator/Co-Planner, TWB Conference - Acting Together on the World Stage: Theatre

and Peace Building in Conflict Zones, La MaMa, New York, NY, Roundtable “Aftermath: Human Rights and Recovery” and “Workshop: International Video Conference, Culturehub”

- Facilitator/Curator/Co-Planner, Fordham University at Lincoln Center, Theater Department, New York, NY, “Theatre & Peace Building in Cambodia Symposium: Open Rehearsal of Staged Reading: *Phka Champei*; Performances by Ieng Sithul and Chhon Sina, and Panel”

- Panelist, Fordham Law School, Leitner Center for International Law and Justice, New York, NY, “Brown Bag Lunch Series on International Human Rights”

- Panelist, Women’s History Museum, San Diego, CA, “Theatre meets Human Rights: Afternoon Salon with Playwright Catherine Filloux and Mo’olelo Artistic Director Seema Sueko”

- Panelist, Amnesty International Human Rights Art Festival, Silver Spring, MD, “Theater for Social Transformation Panel” (with readings of *Killing the Boss* and *The Beauty Inside*)

- Speaker, Wesleyan University, Co-sponsored by Wesleyan’s Mansfield Freeman Center for East Asian Studies, Center for the Arts & The Little Fund, Middletown, CT, “A Talk: The Making of *Where Elephants Weep*”

- Panelist, Left Forum, Pace University, New York, NY, “Playwrights Rekindle the Radical Imagination”

- Speaker, Dalton School, Assembly Sponsored by the Human Rights Club, New York, NY, “A Talk and Excerpt from *Dog and Wolf*”

- Panelist, United Nations, 54th Session of the Commission on the Status of Women, New York, NY, “IPJ Women PeaceMakers Program in partnership with Theatre Without Borders”

- Panelist, NoPassport Conference, Nuyorican Poets Café, New York, NY, “Applied Theatre: Genocide Drama in Community”

- Speaker, Columbia Grammar and Preparatory School, New York, NY, Marc Greenside’s Human Rights Classes, “*Dog and Wolf*”

- Panelist, Hebrew Immigrant Aid Society (HIAS) Young Leaders Event, New York, NY, “Post performance *Dog and Wolf* panel”, 59E59 Theaters

- Panelist, “Post performance *Dog and Wolf* panel with Jack Saul, Director of the International Trauma Studies Program, Columbia University; and Ruti Teitel, Professor of Comparative Law, New York Law School,” 59E59 Theaters, New York, NY

- Panelist, “Brandeis University Post-matinee performance *Dog and Wolf* panel including: Cynthia Cohen, director of the Brandeis Coexistence program and Richard H. Weisberg, Cardozo Law School,” 59E59 Theaters, New York, NY

- **2009** Panelist, “ReOrient Forum, Golden Thread, Middle East Center Stage, Theatre and Peace-building,” San Francisco, CA

- Dramaturg, Developmental workshop with Cambodian playwrights Morm Sokly and Chhon Sina, on plays *The Tooth of Buddha* and *Phka Champei*, Phnom Penh, Cambodia

- Speaker, Joan B. Kroc Institute for Peace and Justice, University of San Diego, CA, “Bearing Exquisite Witness Arts Festival and Book Launch of *Silence of God and Other Plays*”

- Panelist, Benjamin N. Cardozo School of Law, Yeshiva University, New York, NY, The Program in Holocaust and Human Rights Studies, “Panel Discussion on Genocide and Human Rights for the Book Launch of *Silence of God and Other Plays*”

- Panelist, DePaul University, College of Law, International Human Rights Law Institute, Chicago, IL, “Advocacy, Expression & Education, Exploring Human Rights through the Arts, Panel III: Picture This”

- **2008** Keynote Speaker, Southern Connecticut State University, New Haven, CT, 10th Annual Interdisciplinary Research Conference, “The Wake of Memory *Lemkin’s House: Remembering Genocide*”

- Speaker, Assumption College, Women’s Studies Program, Worcester, MA, “Women and Human Rights on the World Stage: An Evening with Catherine Filloux”

- Speaker, Amnesty International, Mercer County Group, Princeton, NJ

- Speaker, The Bushwick School for Social Justice, Brooklyn, NY, Teacher Stephen Haff

- Panelist: The Graduate Center, CUNY, Middle East & Middle Eastern American Center, New York, NY, “Trauma and Memoir”

- **2008-2007** Speaker, Multiple Sclerosis Society, Seattle and New Orleans Chapters in conjunction with *The Breach*, Seattle Repertory Theatre, Seattle, WA, and Southern Rep, New Orleans, LA

- **2007** Speaker, Youth Culture Arts Network International Conference, “Shared Spaces,” Sligo, Ireland
- Panelist: Rideau de Bruxelles, Théâtre Marni, co-sponsored by RCN Justice & Démocratie, Brussels, Belgium, “Colloquium Devoir De Voir, in conjunction with *La maison de Lemkin*”
- Panelist, California Institute of the Arts, Valencia, CA, “Arts in the One World: Culture and Identity Conference”
- Speaker, Brandeis University, Waltham, MA, “Acting Together on the World Stage: Setting the Scene for Peace, Performances and Workshops, in performance and peacebuilding”

- **2006** Speaker, Claremont McKenna College, Claremont, CA, “Lessons and Legacies Conference on the Holocaust, *Lemkin’s House*”
- Panelist, StageSource, “The Artist as Citizen: the Boston Theatre Conference,” Boston, MA
- Panelist, International Peace Research Conference, Calgary, Canada, “Theatre and Peacebuilding”
- Dramaturg, MCC Theater Youth Company FreshPlay Festival, New York, NY

- **2005** Guest Faculty in Playwriting, Bennington College, Bennington, VT, and New Works Ensemble Playwright
- Guest Faculty in Advanced Playwriting, New York University, Tisch School of the Arts, Goldberg Department of Dramatic Writing, “Writing Political Theater”

- **2004** Fulbright Senior Specialist: Higher Institute of Drama & Cultural Animation, Rabat, Morocco; Playwriting Lecturer in conjunction with play *The Beauty Inside* (in Arabic Translation) for a workshop directed by Messaoud Bouhcine
- Mentor, New England Foundation for the Arts’ Fund for Cambodian Culture grant for Filloux’s Cambodian student at Royal University of Fine Arts (RUFA), Phnom Penh, Cambodia, Khul Tithchenda, to be Theater Apprentice; and Cambodian-American Sophy Theam to be Associate Producer on *Eyes of the Heart* (NAATCO, 2004); [2005 Khul Tithchenda directed *Eyes of the Heart* in Khmer for RUFA Final Directing Project]
- Guest Lecturer, Smith College, Northampton, MA, Ellen Kaplan’s Class: “Women and War in Performance”

- **2003** Fulbright Senior Specialist: Royal University of Fine Arts, Phnom Penh, Cambodia; Playwriting Teacher and New Work Festival Coordinator
- Guest Lecturer in Playwriting, The Ohio State University Theatre Department, Columbus, OH

- **2001** Asian Cultural Council Artist’s Residency Grant, Phnom Penh, Cambodia: Led National Theatre actors in writing play *Night Please Go Faster* and produced it with *Photographs from S-21* (in Khmer)
- Panelist: NYSF/Public Theater, “Imagining Chinatown: Dramatizing Cultural Spaces” (In conjunction with the premiere of *The Floating Box: A Story in Chinatown*.)
